

O Come, O Come, Emmanuel

VENI EMMANUEL

From the Latin, 12th Century

Stanzas 1, 4 Tr. by John M. Neale, 1818-1866

Stanzas 2-3 Tr. by Henry S. Coffin, 1877-1954

Plainsong, 13th Century

1. O come, O come, Em-man - u - el, And ran - som cap-tive
2. O come, Thou Wis - dom from — on high, And or - der all things
3. O come, De - sire of Na - tions; bind All peo - ples in one
4. O come, thou Day - spring, come and cheer Our spir - its by Thine

Is - ra - el, That mourns in lone - ly ex - ile here
far — and nigh; To us the path of knowl - edge show,
heart — and mind. Bid en - vy, strife, and quar - rels cease;
ad - vent here; Dis - perse the gloom - y clouds of night,

REFRAIN

Un - til the Son of God — ap - pear.
And cause us in her ways — to go. Re - joice! Re - joice! Em -
Fill the whole world with heav - en's peace.
And death's dark shadows put to flight.

man - u - el Shall come to thee, O Is - ra - el!

Come, Thou Long-expected Jesus

HYFRYDOL

Charles Wesley, 1707-1788

Rowland H. Prichard, 1811-1887

1. Come, Thou long - ex - pect - ed Je - sus, Born to set Thy
2. Born Thy peo - ple to de - liv - er, Born a child and

peo - ple free. From our fears and sins re - lease us; Let us
yet a King, Born to reign in us for - ev - er, Now Thy

find our rest in Thee. Is - rael's Strength and Con - so - la - tion,
gra - cious king - dom bring. By Thine own e - ter - nal Spir - it

Hope of all the earth Thou art; Dear De - sire of
Rule in all our hearts a - lone; By Thine all - suf -

ev - 'ry na - tion, Joy of ev - 'ry long - ing heart!
fi - cient mer - it, Raise us to Thy glo - rious throne.

Emmanuel

B. McG.

BOB MCGEE

C Em⁷ F F/E Dm⁷ G⁷ F/G C Gm⁶/B^b

Em - man - u - el, _____ Em - man - u - el, _____

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bottom staff consists of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Chord symbols are placed above the top staff.

A⁷ A⁷/_{C#} Dm Dm/C G⁷/_B G G⁷/_B C

_____ His name is called _____ Em - man - u - el: _____

Detailed description: This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bottom staff consists of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Chord symbols are placed above the top staff.

E+⁵ E⁷ F A⁷/_E Dm G⁷ G⁹ C Gm⁶/_{B^b}

_____ God with us, _____ re - vealed in us! _____

Detailed description: This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bottom staff consists of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Chord symbols are placed above the top staff.

A⁷ A⁷/_{C#} Dm Dm/C G⁷/_B G⁶ G⁷ C

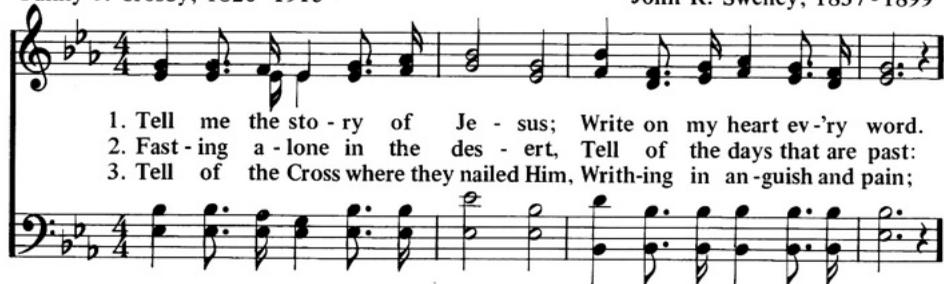
_____ His name is called _____ Em - man - u - el. _____

Detailed description: This system contains the seventh and eighth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bottom staff consists of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Chord symbols are placed above the top staff.

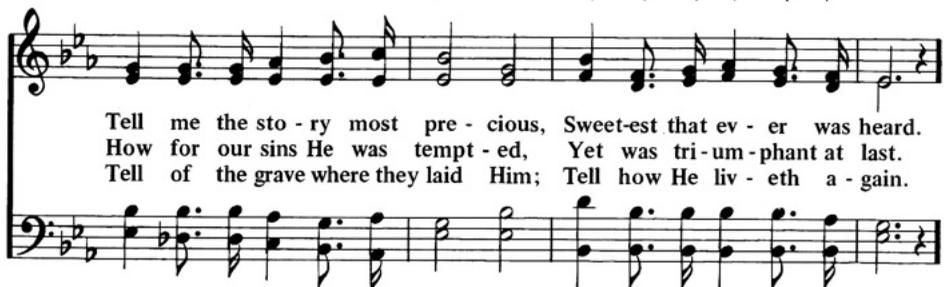
Tell Me the Story of Jesus

Fanny J. Crosby, 1820-1915

John R. Sweney, 1837-1899



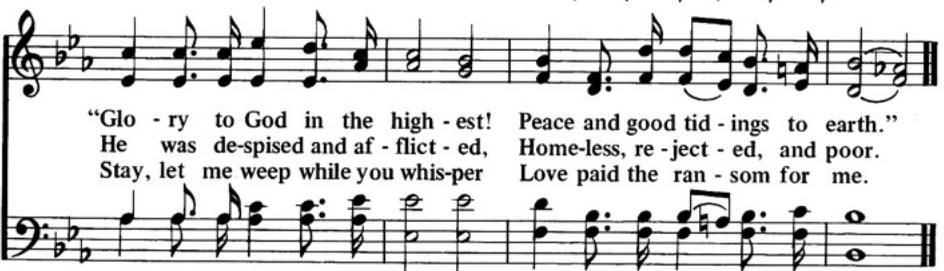
1. Tell me the sto - ry of Je - sus; Write on my heart ev - 'ry word.
2. Fast - ing a - lone in the des - ert, Tell of the days that are past:
3. Tell of the Cross where they nailed Him, Writh - ing in an - guish and pain;



Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard.
How for our sins He was tempt - ed, Yet was tri - um - phant at last.
Tell of the grave where they laid Him; Tell how He liv - eth a - gain.

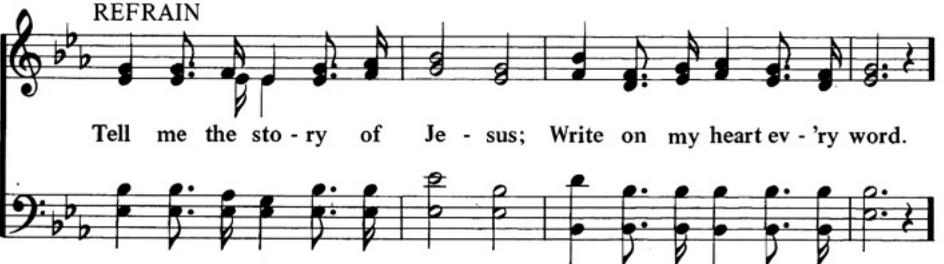


Tell how the an - gels, in cho - rus, Sang as they wel - comed His birth:
Tell of the years of His la - bor; Tell of the sor - row He bore.
Love in that sto - ry so ten - der Clear - er than ev - er I see.

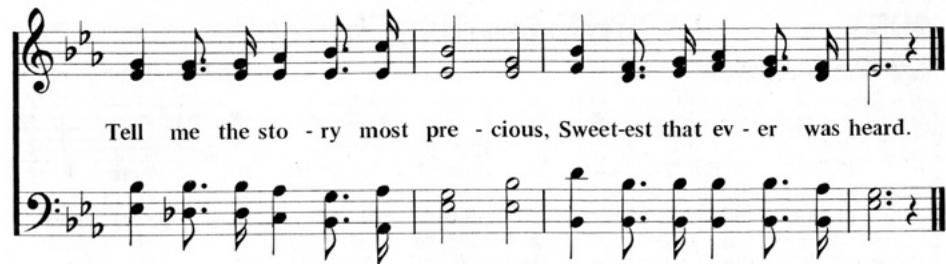


"Glo - ry to God in the high - est! Peace and good tid - ings to earth."
He was de - spised and af - flict - ed, Home - less, re - ject - ed, and poor.
Stay, let me weep while you whis - per Love paid the ran - som for me.

REFRAIN



Tell me the sto - ry of Je - sus; Write on my heart ev - 'ry word.



Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard.